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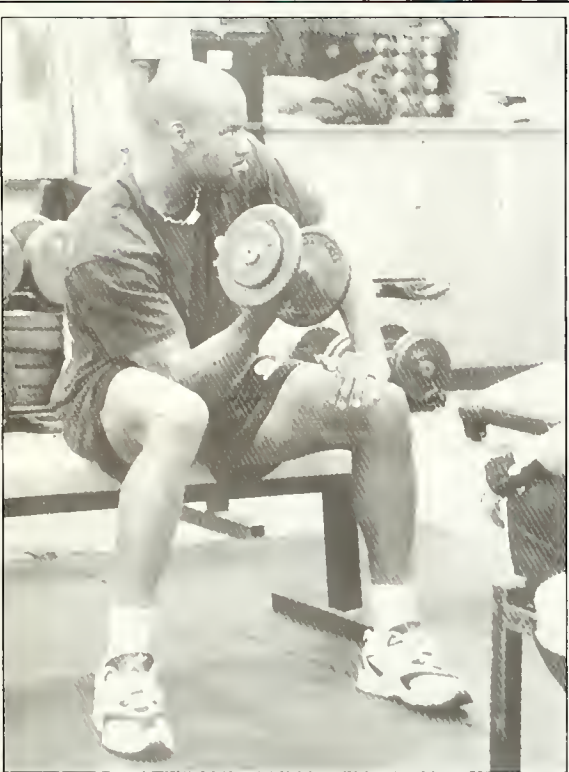
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June 13, 1996

1996 ICPA Division II Winner of 16 Awards for Newspaper Excellence

Vol. XXVII Issue 32

Olympic team plays exhibition games



Dexter Rogers pumps arm to prepare for the games against France. For more on the exhibition volleyball games, see page 6

Photo by Sara Valentine, Photo Editor

by Jim Porter
Sports Editor

Time is ticking away toward the opening of the XXVI Olympiad to be held in Atlanta, Ga., and the United States national volleyball team is primed for the competition. With a little over a month remaining before the start of the Olympic games, the team is settled into a scheduled training routine and arrived in Fort Wayne ready to display its talent.

The trip is a chance for the team to emulate the schedule they will likely keep during the Olympics while allowing them to get accustomed to playing in front of a large, friendly crowd.

"We haven't played at home in front of a big crowd," Bryan Ivie, a veteran of the 1992 Olympics said. "We've always played on the road."

Playing for the citizens of the United States on their own home turf is one reason Ivie and his teammates feel the need to be very competitive in Atlanta. Although the team isn't expected to win a medal, this is one group of men that believes they are quite capable of surprising some teams. Team USA feels there is a lot to show the rest of the world, especially since the

games are being played on American soil.

It will not be an easy task however. One of the reasons for the team coming to Fort Wayne was to tune up for the Olympics and to play against formidable competition. The U.S. National Team will face the French National Team in a pair of matches at Memorial Coliseum this weekend. Although the French did not qualify for the volleyball tournament at the Olympics, they are a team full of vigor and fight and have come to give the American team a real fight.

Team France is young. It is however, a team headed in the right direction. Having competed well and defeated some of the other nations that will compete in Atlanta, the French fully expect to be a force on the international scene in years to come.

"We need some good competition," USA coach Fred Sturm said. "I think this is going to be a first-class experience. It will be fabulous for both teams."

The matches at memorial Coliseum will give the teams the opportunity to play in an Olympic atmosphere. The Omni in Atlanta will most likely be packed to the rafters with spectators. Previous pre-Olympic matches have drawn an average crowd of about 3,000 to

4,000 spectators and the IPFW Athletics staff hopes to have at least that many spectators turn out this weekend.

Good tickets are still available for both Friday and Saturday night at all TicketMaster outlets. The matches begin at 7:30 p.m.; tickets are \$7 and \$9 per session.

It's becoming crunch time for Team USA and with a roster deadline of June 19, Sturm has to trim the roster down to 12 players from the current 15 players. This weekend's matches are one of the last chances he will be able to see his team compete before making those cuts. Sturm is hoping the caliber of the competition, as well as the atmosphere this weekend, will draw extra effort out of the team.

"We have some things that need to be worked out in competition," Sturm said. "We are going at this like it is a big challenge. The players see that the end is near and I think that's bringing out a little extra extra in everybody."

Ivie agrees and hinted at the possibility that the U.S. may surprise a lot of people in Atlanta.

"Obviously we are not the favored team in Atlanta," Ivie said. "But this team is more athletic than in the past. We are young, but I think we certainly can compete. I think we can win."

Outstanding teacher named

by Richard Fleisher
News Reporter

Colleagues and students of Linda Fox knew a day would come when she'd be honored. That day has come.

Fox, assistant professor of Spanish, will be rewarded with the 1996 Outstanding Teacher Award from the Friends of Indiana University Purdue University Fort Wayne. She will receive the award at IPFW's Honors Convocation, which is held every year in October. The honor has been given since 1979.

The award recognizes teachers who go above and beyond the call of job demands. Recipients of the award in the past all have a history of stimulating students to learn and have a sense of teaching beyond the classroom. Fox is no exception.

Fox received her master's degree at Indiana University at Bloomington and her Ph.D. from the University of Wisconsin. She landed at IPFW in 1971 and helped form and develop the women studies program, which she now serves as director.

"Teaching goes beyond the classroom and women's issues are something of great interest to me," says Fox. Her dedication goes beyond the classroom to include supervising student teachers, guiding students to Multicultural Services, directing student independent research projects and supervising internships of Spanish Students working at local agencies. Her course evaluations in the past have shown an overwhelming



Linda
Fox

majority of her students give her high marks for her teaching abilities. Fox credits her enthusiasm for this performance. But her colleagues give her high points as well.

"I think it's great she got it. It's very well-deserved," says Jeannette Clausen, Chair of modern foreign languages. "Her students all write in and say she got them to do things they never thought they could, and that's what it's all about."

Fox has been recognized for her teaching in the past. In 1994, she was voted outstanding teacher for Indiana University by the Indiana University Student Association.

College Access Channel 6 brings classroom to area living rooms

by Jeremy Eckenbarger
News Reporter

No longer is an education difficult to obtain. Such setbacks as transportation, child day-care and affordability are now becoming problems of the past. Presently, a simple tap on the power button of a remote controller can open the doors to a wide range of knowledge.

On our campus, College Access Channel 6 offers such programs that reach an estimated 75,000 households. These programs, aimed to enrich, teach sign language, science, math, art, numerous foreign languages, along with many other such general study courses. Each show is meant to be equivalent to a standard college lecture.

"Our intention is to use television media to get college courses to people who can't make it to college campuses," said program director Bernie Lohmuller. "With broadcast television, we can reach

most of them."

Channel 6 uses the television studio facilities located in the basement of the Helme Library. The station offers a combination of locally produced and acquired educational programs. College students are strongly encouraged to use the channel by collaborating on the programs that are televised. Regardless of the field of study, students are welcome to participate in the many different areas, including audio, taping, lighting and in front of the camera.

"We operate the channel like any other television station, except we don't have news," said Lohmuller.

When deciding which programs should be aired, the director and staff take many things into consideration. They first look at the marketplace of the entire county. Viewers range from black to white, along with various nationalities. This is the main reason why so many foreign language programs are aired and well-received. Languages currently being shown

are Spanish, German, French, Russian and Japanese. The staff tries not to duplicate other programs, for large gaps of coverage are desired.

Channel 6 is also the only current source of televised entertainment for the local Latino community. Comcast Cablevision, the company that offers Channel 6, has been criticized for not extending Univision to 24-hours a day. Univision broadcasts when Channel 6 signs off, always late in the evening, past the bedtimes of many potential viewers.

The cast of characters needed to successfully run the channel are many. When that cast is not full, complications arise.

Many students are needed to do behind-the-scenes work. Contractors are needed for set design. Writers are needed to produce dialogue. And students are needed to fill lighting and sound positions.

For more information about Channel 6, call 481-6000 or visit the station in Helme Library B46.

Ten students receive full-tuition Withers Foundation scholarships

by Paul Tupper
Editor

Christmas has come early for ten hard-working students.

The Withers Foundation, a private organization founded in 1982 by Freda C. Withers, has announced the names of the students who will receive full-tuition scholarships in 1996-97. The awards recognize upper-division IPFW students who have established themselves in academic scholarship and community service.

Presented to juniors, seniors and graduate students, the awards are announced each spring in

honor of students majoring in communication, elementary education, English, history, library science, political science and theatre.

English majors make up four of the ten winners. They include Linda Bens, Nicholas Fieseler, Seana Lane and Karl Steffen. Fieseler, who is also a history major explains the process: "You have to have a 3.0 GPA and be at least a junior. Teachers pull the eligible names together and send applications. You also have to turn in three letters of recommendation and one from yourself."

Steffen feels her letter put her in the winner's circle. "I said in the letter I've worked really hard since

high school and I think (the school) would like to invest in me," said Steffen.

Gregory Baker and Kirk Swenson claim the prize as education majors. "This award benefits me in the short term and the long," said Swenson. "I can use the money I would have used for tuition on family necessities and the scholarship will look great on my resume." Swenson is a returning adult who feels now is a better time for students of advanced ages.

Other winners include Noelle Davis, theatre; Tonia Pankop, communication; Eric Ross, political science; and Nicole Whitacre, history.

Shopping for Dad has never been so easy!



Scott Lehman

So what did you get the old man?

Come on, out with it. Another cheap tie from Value City? The same hammer you bought him at Sears three years ago? A membership with the Hair Club for Men? Or does it come as a complete surprise to hear that Father's Day is this Sunday?

As we all know, the idea behind Father's Day began in 1905 when a young writer by the name of Franz Kafka was growing up in the heart of downtown Venerschnitzel, Germany. Kafka wrote children books to help pay for his schooling at the University of Der Fuschmiken. Franz's father was an insomniac, so Franz thought he would use his skills as a writer to compose a book which could aid his father in attaining a decent night's sleep. Kafka's manuscript was a chronicle of a very small bug—by the name of Van Vleck from the County of Kleck—who sought a siesta. Franz's writing style was one that would later become distinguished from his colleagues:

"A moose is asleep. He is dreaming of moose drinks. A goose is asleep. He is dreaming of goose drinks. That's well and good when a moose dreams of moose juice. And nothing goes wrong when a goose dreams of goose juice. But it isn't too good when a moose and a goose start dreaming they're drinking the

other one's juice. Moose juice, not goose juice, is juice for a moose, and goose juice, not moose juice, is juice for a goose."

Kafka's composition, sadly enough, disappeared. One evening as he was baby-sitting the infant Teddy

Geisel, who was visiting the country with his family (Strangely enough, a similar publication appeared 57 years later, titled the "Sleep Book," by that very same Theodore Seuss Geisel.) It was the third Sunday in June that the book vanished, and Kafka marked the tragedy by giving his father an ugly necktie he purchased from an upstairs department store in downtown Venerschnitzel called Der Value City. The tradition has continued until this day, and we still celebrate the third Sunday in June by swapping sentimental stringings.

Not all sons or daughters can afford those \$60 Italian Silk neckties, and some even like the idea of being creative and buying something else for Dad (although that really makes the rest of us look bad). So, for the last-minute thrift shopper, here is a compilation of gift ideas for Pa:

- 1997 PORSCHE 929 (JET BLACK). OKAY, SO IT ISN'T THE MOST FRUGAL FATHER'S DAY GIFT. BUT HECK, I'M PRETTY SURE IT WOULD TOP THE LIST OF THINGS HE'D LIKE.

- 1984 HONDA CIVIC HATCHBACK (RUSTY BROWN). THIS ONE'S A BIT MORE ECONOMICAL THAN THE PORSCHE. AND I'LL TRADE YOU STRAIGHT UP FOR NEXT YEAR'S TUITION.

- A DATE WITH CINDY CRAWFORD. MIGHT WANT TO

RESERVE THIS IDEA FOR SINGLE DADS OF THE WORLD. UNLESS YOU HAVE A DESIRE TO GO SEARCHING FOR ANTONIO BANDERAS NEXT MOTHER'S DAY.

- COOKING LESSONS. A GOOD NUMBER OF DADS ARE LACKING IN CULINARY EXPERTISE. THE SWEDISH CHIEF FROM THE "MUPPETS" MIGHT BE A GOOD GUY TO HOOK HIM UP WITH. BETTER HIRE A TRANSLATOR TOO.

- THE IRRITABLE BOWEL SYNDROME AND GASTROINTESTINAL SOLUTIONS HANDBOOK. HEY, IT'S ONLY \$12.95 PLUS \$3 POSTAGE AND HANDLING. IF YOU AREN'T SATISFIED, YOU CAN RETURN THE BOOK WITHIN 30 DAYS FOR A REFUND. GIVE ME A CALL IF YOU NEED THE ADDRESS.

- HERE'S A GREAT NEW PRODUCT: CHIA-DAD. EVEN BETTER THAN THE HAIR CLUB FOR MEN, I HEAR. SPREAD THE SEEDS ON HIS HEAD, WATER, AND THAT HAIR WILL BE GROWING BACK IN NO TIME.

- DID YOU KNOW THAT CHOLELITHIASIS, CHOLECYSTITIS, AND CHOLANGITIS ACCOUNT FOR NEARLY 300 DEATHS EACH YEAR? I DON'T KNOW WHAT ANY OF THOSE THINGS ARE BUT IT WOULD BE GREAT FOR THE OLD MAN IF YOU COULD FIND A CURE FOR THEM.

- ANOTHER INTERESTING FACT: THERE ARE 36,291 SQUARE MILES IN THE STATE OF INDIANA. MOST LIKELY, YOUR DAD OWNS A WHOLE LOT LESS THAN ONE OF THOSE. GO MOW IT FOR HIM.

If all else fails, and you still are against the idea of getting him a tie, there are quite a few good books. Get something "deep," like Voltaire, or Hobbes, or Plato. It might fool him into thinking college has actually taught you something.

But please, in memory of our beloved Father's Day founder Mr. Kafka, don't get anything by Dr. Seuss.

"The Phantom" Old tricks, no toys

Adam West must have been busy

by Paul Tupper
Editor

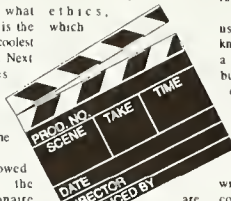
The 1996 MTV Movie Awards were taped Sunday and will be shown tonight (June 13). This wacky award show honors what Generation X thinks is the best of the best in the coolest of the cool categories. Next year, the executives should add a new award: Most Predictable Movie. And the winner is... "The Phantom."

The plot was borrowed from "Romancing the Stone." Multi-millionaire Drax wants to be even more powerful than he already is. So he discovers three skulls: one gold, one silver, one jade—that together can give him more power than "man has ever seen."

Whatever. The Phantom is a legend not many believe in, but for those who have actually seen him, he's lived more lives than a Parisian cat. Many claim to have killed The Phantom, and they are all right. Being The Phantom is a family business. There have

been 21 in all and the honor gets passed from father to son.

Diana is the niece of a newspaper editor who has been investigating Drax's business ethics, which



are, of course, wicked. She decides she will go to a spooky jungle to rescue the skulls. The same spooky jungle with which The Phantom resides. Diana was also a college flim who dated Kit, the latest Phantom. Small world, isn't it.

Usually good actors Billy Zane (The Phantom, Kit), Treat Williams (Drax), and Kristy Swanson (Diana) can't seem to pull this weak script off. Zane is likeable enough and Swanson raves some IQ

points she lost in "Buffy the Vampire Slayer." But Williams over-acts nearly every scene, turning this action-adventure into a goofy comedy. Too bad it's not funny.

Knowing Kit and Diana used to have a thing, and knowing The Phantom needs a son to pass on the family business, you can guess the ending, which a viewer could probably have done from the beginning. "The Phantom"

is really a cheaper version of "Batman," without the neat toys. Some comparisons between the two: Batman has Alfred the Batcave and a belt. The Phantom has Alberti, the skullcave and a belt. (Normally, I would have said there is room only for one Batman, but the revolving door of actors playing him proves otherwise.)

"The Phantom" is not the worst movie ever made. "Istar" and "Howard the Duck" come to mind. But it's not "Superman II," either. It's rated R, but more suitable for, and probably more enjoyable by the kiddies.

Indy art trip in the works



by Amanda Manion
Features Editor

Get out your paints. Clean your paint brushes. Put on your beret. It's time to get artistic.

The IPFW School of Fine and Performing Arts and IPFW Alumni Association host a trip to see "Calder's Art: A Circus of Creativity" on Tuesday, Aug. 13. The interactive exhibition at the Children's Museum in Indianapolis allows visitors to view art, participate in unique hands-on activities and explore creativity in art workshops.

The day-long excursion is ideal for parents and their children or for grandparents and their grandchildren. The trip includes round-trip motorcoach transportation, admission to the Indianapolis Children's Museum (including the Calder exhibit) and a snack on the return trip.

The 20,000-square-foot exhibition allows visitors to view nearly 100 of Calder's works, demonstrating principles Calder used to design his mobiles. These unique displays show how Calder merged science with art.

In the "Circus of Creativity" workshop, visitors can make their own art. Projects include mobiles, computer art and circus acts from recycled materials. Artwork created in the workshop can be taken home or left for display at the museum.

Alexander Calder (1898-1976) is the internationally acclaimed American artist known for his humor and whimsical style in creating art out of unconventional materials. His initial fame came from his creation of a miniature circus, complete with moving and performing acrobats, animals and clowns made of wire, wood and other materials.

Calder's ingenuity enabled him to join the ranks of only a few artists in history as an inventor of the art of mobile sculpture. His inherent zeal for turning the ordinary into the extraordinary is exemplified in the popular Calder piece "Chock," which he created by transforming a Chock Full of Nuts brand coffee can, with various other materials, into a playful bird sculpture.

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The bus leaves IPFW at 8 a.m. and returns at 4:30 p.m. Cost is \$30 per adult and \$27 per child, with payment due by July 1.

For more information or to receive a reservation form, call 481-6977.

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SAB SUMMER TRIP

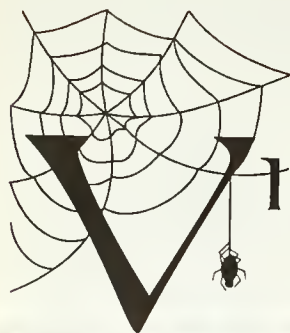
Get to the **POINT** Saturday June 29, 1996

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- The bus will depart from Gates Sports Center parking lot at 6 a.m. and will return to IPFW at approximately 11 p.m.
- Open to all IPFW students, faculty and staff, their immediate families and accompanied guests (maximum of 4 guests per IPFW host).
- Junior tickets available at \$7 each for individuals under 48" tall (ride access limited).
- All children must be accompanied at all times by their host (Adult supervision is not provided).

All tickets must be purchased prior to 5 p.m. on Wednesday, June 26. In the office of Student Activities, room 231 in Walb Memorial Union. For more information contact the office of Student Activities at 481-6609.



Visiting the Zoo

...with Sara Valentine, Photo Editor



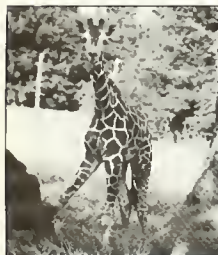
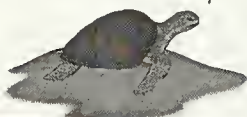
"Lucky" the Sumatran Tiger poses for the camera



A Capuchin Monkey takes a break from tree-swinging.



A Cheetah basks in the sun.



"Kurnesi" the Giraffe makes an appearance for his public.



In the contact area, Zack and his friend, a Deer, share a piece of bread.

Campus Calendar

for June 14-27, 1996

- 12 United Native American Students Organization, open membership meeting, WU 116, 12:30 p.m.
- 14 Dental Assisting Test, WU G21, 7:30 a.m.
Student Orientation, Advising, Registration (SOAR), WU Ballroom, 7:45 a.m.; also June 26, 5 p.m. For information, call 6609.
U.S. Men's Volleyball vs. France, Memorial Coliseum, 7:30 p.m.; also June 15. Purchase tickets at the box office or call Ticketmaster, 219-424-1811; for information, call 6646.
Fine Arts foundation students' exhibit, FA foyer; continues through June 30. For information, call 6705.
Purdue-Indiana Theatre presents *James Dean: The Boy From Fairmount*, WT, 8 p.m.; also June 15, 2:30 and 8 p.m.
- 15 Graduate Management Admission Test (GMAT), WU 126, 7:15 a.m.
- 18 Career assessment group interpretation, WU 116, 3 p.m.
- 21 Annual volleyball golf outing, Cedar Creek, tee times, 7:30 a.m. and 12:30 p.m.; for information, call 6643.
Summer I classes end.
- 22 "Coping with Change in the Workplace," cosponsored by the American Business Women's Association, WU Ballroom, 8:15 a.m.-noon.
Summer II classes begin.
- 24 Summer Drums Percussion Camp, NF Recital Hall, 9:30 a.m.-3:30 p.m.; continues through June 28. For information, call 6714.
- United Sexualities Organization
- 19 Discussion, "Should I Tell My Family? The Gay Paradox," WU 116, 7 p.m.
- 24 Planning meeting, WU 116, 8 p.m.
- 26 Lecture: Curtis Ravenwolf Norton, AIDS survivor, WU 224, noon.
Discussion, "The GLBT Community: What Is It and How Do We As People Fit In?" WU 224, 7 p.m.

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Staff Editorials

Take a look: racism comes from within

The eerie specter of racism has cast its shadow over the land once again. We doubt this fiend has ever left. Today, this specter burns primarily African-American churches in the South. What has caused this recent trend? Can this be the frustration of whites who feel they have been taken advantage of by the affirmative action system? Could this be the act of one disturbed individual? Monday there was an arrest of a teenage girl in connection with one of the burnings. Many of us suffered through awkward and angry teenage years, some of us probably committed some sort of minor vandalism, but this child

crossed the line. Maybe she has been taught by her elders that non-whites are less human than racially pure whites and their pain or loss is somehow less than what white folk would feel.

Unfortunately, racism and bigotry don't seem to be leaving the psyche of America any time soon. It is part of the history of the United States. Recent example: five cops in Los Angeles beat a black man senseless for speeding. This proves our country has been nurtured by hate and violence.

This hate and violence grow from the mod of the notion of superiority and inferiority. This soil is tended with diligence and fertilized with the blood of many. The field continues to grow despite attempts by politicians to plant a better seed. We are hopeful that will happen.

"RECENT EXAMPLE:
FIVE COPS IN LOS ANGELES BEAT A BLACK MAN SENSELESS FOR SPEEDING. THIS PROVES OUR COUNTRY HAS BEEN NURTURED BY HATE AND VIOLENCE."

One day these crops will drain the land of all nutrients and the land will change and a new crop will be planted. This new crop will not come from Washington but from the souls of America who will finally realize racial superiority is a myth. Without effort, this can not happen within our lifetime. We need to begin to sow the seeds of tolerance. Whether it is a church in Alabama or the streets of Compton, the fields of hatred and bigotry will finally stand in the field unharvested and will die a quiet death. But you and you, as well as all of us must be dedicated to this effort.

Until then, we need to look within ourselves and take an inventory of our own racism. No one is immune from the effects of racism. Not even you.

Ignore Schott, play ball

This isn't Russia, is it? As far as we know this is the United States of America. Unfortunately, the owners of baseball still have not received their copy of The Constitution.

This document guarantees Marge Schott the right to be a crude, racist, nasty old hag. No sane person would agree with her latest statements but she still has the right to voice those opinions. Baseball should condemn her, but they have stepped over the line in trying to oust her.

Since when did major league baseball become a mecca for morality? The last thing my former baseball fans remember is last season's shortened year and can-

cellation of the World Series.

This may be a desperate attempt on the part of the owners to restore the family aspect of the game. Unfortunately for them, Marge Schott has the most family-oriented park in the major league. The whole family can still go see a game in Riverfront Stadium without taking out a mortgage on their house. Hot dogs still cost about the same as they do in Fort Wayne. Try to buy a dog in Yankee Stadium without a cosigner.

Here's a radical thought—ignore the biter old woman. She'll go away one day. Why fight her when fighting is the only thing she's good at?



by Robert Squatrito - Arts Editor

Commentary

Netanyahu, president? Maybe



Vivian Lansky

support of at least 61 members of the Knesset, Israel's parliament. If he fails to form a cabinet within this period, it's back to the polling booth for a second round of elections. And, in the highly unlikely event that he is re-elected but cannot form a government within an additional 45 days, he loses his chance to head the country. Elections for prime minister will then be held with a different candidate. Netanyahu won the election with a slim majority: 50.3 percent to Peres' 49.6 percent (as of May 29). Close to 75 percent of the voting electorate voted in the elections; a large percentage compared to U.S. elections for president.

The interesting phenomenon is the rise of smaller, splinter parties and the religious right. Netanyahu has appealed to the religious parties with his hard-line against giving back land in the West Bank; land considered by the religious right as belonging to them from The Bible. He will appeal to a new party, "The Third Way" who are adamantly opposed to giving up any part of the Golan Heights to Syria. And, I suppose, he might appeal to another new party, "Israel Be'alyah," led by former Soviet refusenik, Natan Sharansky, whose immigrant members respond to a strong, forceful government leader.

So, if you count up the number of seats projected for the 14th Knesset, Bibi Netanyahu can make a coalition from the right-wing parties, including his own party, Likud, the ultra-religious and the two or three smaller issue-oriented parties.

Well, what does all this mean?

One Israeli correspondent, a columnist for Ma'ariv, a prestigious daily Israeli newspaper, wrote that the Israeli public did not show that much interest in the campaign (cynical to the way the American media covered it) because the public feels "the future is already settled, the ship of the state is on automatic pilot, and the helmsman can only affect the speed, not the process."

If this is so, then most likely the army will continue to evacuate most of the West Bank, but will not evacuate most of the settlements and most of the settlers. A demilitarized Palestinian state will be established in the evacuated territory, and sooner or later it will be federated with Jordan. As for Jerusalem, I believe a lot of heated rhetoric will flow as to the "one and eternal undivided capital of the Jewish people," but Palestinian citizens of Jerusalem, living largely in East Jerusalem, will gain maximal autonomy and the Christian and Islamic holy sites will continue to be protected and open to all.

And now we can move to the next critical issue on the Israeli agenda: how to cut the high fatality rate on Israeli highways. I suggest we stop exporting cars to Israel until they develop a better public transportation system.

Vivian Lansky is the former executive director of the Fort Wayne Jewish Federation. She wrote this exclusively for The Communicator.

LETTERS POLICY-

The Communicator welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear. Letters should be signed, dated, and accompanied by an address and phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published.

Letters must be type-written and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar, and style. The Communicator is not responsible for errors that appear in letters to the editor. Readers can send letters to:

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Single parents deserve respect, understanding



Nol Beckley

You do the math

Letter to the editor Homosexuals not needed in military

To the editor:

In response to Paul Tupper's "Gay-ly Forward" column last week, I offer here the "fat red-neck" perspective on homosexuals in military showers. In my United States Navy boot camp days some 30 years ago, the tiled shower room in our barracks was an open bull pen with six or eight gleaming, closely spaced shower heads on three walls. Since we had only 30 minutes after reveille to shower, shave, brush teeth, dress, make our racks (bunks) and clean the barracks for inspection, the shower was continuously crowded the first 15 minutes or so each day. It didn't take many days for the "fat red-

necks" to compare notes and confirm that a certain recruit among us bore a perpetual erection throughout his daily shower. Back in those days of the late Dark Ages in the middle '60s when homosexuality was still thought to be an unnatural condition (in fact a SIN!), it took only a word to our company commander and the fellow was gone, sent to—we didn't ask and the Navy didn't tell.

Our current Commander-in-Chief's "Don't ask, don't tell" dictum might have some efficacy in harboring female homosexuals, but for males in the military it is absurd.

Tom Kruse

Recently, I came into contact with someone who works in the Child Support Division of the Allen County Prosecutors office. I have never seen her face but occasionally I ask them to send me some documents. The latest one I needed to see was an account of how far behind my ex-wife is on child support.

To this day she owes her child \$5,779.77. This figure alarmed me because I began to realize what many women go through on a regular basis. They fight with the system and many of the men have figured out ways to

beat the system, even when their wages are garnished. In one case, I know of a man with two daughters who works as a server with no base salary, he collects only tips. He never stays at one place for too long. Because he is paid cash, the government knows nothing about it and therefore he gets out of his responsibility. He gets a thrill because he beats the system.

Being a single parent and holding down a job is incredibly difficult. Managers and foremen are not very understanding when a single parent has a sick child or a baby-sitter problem. In the restaurant business, many places require you to work week-

ends. Finding a baby-sitter for these times is especially difficult. Usually a parent finds some teenager who is hopefully competent. Many of the teenagers are, but some have groups of people invade your house, do "God knows what" in your bed and teach your child all kinds of new words and phrases.

Managers and foremen usually (but not always) understand single mothers, but single fathers are less understood when they call off because their son or daughter is sick. They must think because you are a man you are above those responsibilities.

Businesses need to take into account the needs of all single parents. It's a tough job and we work hard to be the best parent and employee possible. Sometimes the two conflict and we must weigh our options because the answer is not black and white. If we try to be the best employee, our children suffer because we work too many hours and neglect them. If we try to spend more time with our children, we get fired for our troubles and we are left with no means of support. There seems to be no happy medium between these two points.

Many of us try to find a balance between school, work and being a parent. I have a great deal of respect for all other single parents and their amazing juggling act. Get to know a single parent—I can tell you from personal experience they need a person over the age of 10 to talk to. Conversations about work, about Power Rangers and about finger painting only go so far. Many parents need a good relaxing adult conversation to keep their communication skills from reverting back to first grade.

Rodman minds the opposition



Jim Porter

Under the bleachers

Say what you like about Dennis Rodman, but you can't deny his importance to the Chicago Bulls. While there may be little socially redeeming value in his off-court antics, his presence on the basketball court has taken the team to new heights. He knows how to win and, more importantly, he knows how to beat his opponent.

In a different era, Rodman would likely be revered as one of the greats. Without all of the hype and media attention, he would probably be more respected for his play rather than disrespected for his personality. Unlike Babe Ruth, Wilt Chamberlain or even Joe Namath who were exalted for their athletic achievements while their personal lives were ignored, Rodman will never gain such respect.

The character he portrays is a product of his own mind. It's a circus act he has orchestrated to perfection. Rodman thrives on the chaos he creates but to concentrate purely on the negatives of his life denies him the recognition he has earned as one of the best rebounders to ever play the game.

Rodman tied an all-time record by grabbing 11 offensive rebounds in game two of this year's finals against Seattle. The Sonics have no clue how to contain him and no matter what George Karl tries to do, his team cannot stop Rodman. Seattle, in effect, has conceded almost 20 boards per game to Rodman. But it isn't just his physical play that has baffled opponents throughout the season and especially in the finals against Seattle?

"Dennis the Menace" has taken a number of the Seattle players out of their game plan. While his teammates disbelieve the opposition physically, Rodman has dismantled them psychologically. Witness the masterful job he has accomplished against Frank Brickowski. The Sonics' backup center was ejected from two games as a result

of alterations with Rodman. His mere presence on the court gives the Bulls opponents something else to think about and Rodman takes full advantage of the opportunities.

Although he won't garner enough respect

to be voted as the Most Valuable Player during the NBA Finals, Rodman may be the most important ingredient in the Bulls' success. After Chicago realizes its destiny by winning a fourth NBA title in the past six years, Michael Jordan will likely grab another MVP award. Once again the player who has done the most to ensure his team's success will go unrecognized for his accomplishments. Maybe the league ought to consider announcing the addition of a new award following the Finals. Rodman would be the perfect candidate for the first-ever Most Valuable Mind award.

It won't happen. After all, that would only bestow recognition upon a character we are all supposed to despise and allow us to forget his on-court contributions.

For all of his chaotic behavior, Rodman is still a player who plays to win. He may not possess the personality qualities that would make him an ideal role model, but his tenacity on the basketball court deserves respect. Instead of pointing out why he isn't a character to be idolized, maybe we ought to be pointing out those qualities and the drive that make him one of the best defensive players and rebounders on the court.

Take it as you will, just remember the view from under the bleacher isn't always attractive, but judging a book by its cover won't give you the plot either.

Giant dominates, Hit man leaving?

by Rick "Shallow Grave" Jones
Staff Reporter

In the history of sports, few men have dominated one sport so completely as relative newcomer to the squared circle: The Giant. The Giant is reportedly the son of Andre the Giant. Standing at over seven feet tall, The Giant, or son of Andre, won the prestigious WCW title from "Nature Boy" Ric Flair several months ago and shows no sign of losing his grip on the title. No one wrestler has been able to dent this behemoth's armor. At the Great American Bash in July, The Giant will face "The Total Package" Lex Luger. The Giant has

already beaten Luger badly and probably will again.

In other WCW news, recent WWF title holder Razor Ramon and Diesel are defecting to the WCW and should have made their wrestling debut by press time. Both wrestlers thrived in the WWF but were relegated to ham and egg status several years ago when they first arrived in the WCW. You may remember Razor Ramon as Scott Hall of AWA tag-team fame. In the WCW, he was known as the Diamond Studd. Diesel was known as Vinnie Vegas.

The WCW tag-team-title belts are secured around the waists of Sting and Lex Luger. They have no

competition since The Road Warriors departed the federation shortly after they entered it. Another factor is the Stienner Brothers are locked up in a feud with Scott "Flash" Norton and Ice Train. There has been no clear winner in this feud yet.

No one is gunning for the Mexican sensation Konnan or his U.S. title. The title has almost become non-existent since he won it from the One Man Gang, a.k.a. Hakeem.

The WWF tag team situation is the worst since Andre the Giant and Haku held the titles in the late 80's. The Smoking Gunns, the Godwins and the Body Donnas are lucky no

decent tag teams have entered the federation since 1992.

Shawn Michaels feebly grips on the Heavyweight title and faces a serious challenge from The Bruiser Bulldog, Davey Boy Smith. Smith is fueled by his wife's accusations that Michaels sexually harassed her. One name conspicuously absent from the title picture is Bret "The Hitman" Hart. Rumor has it Hart is contemplating a move to the WCW with Ramon and Diesel.

Goldust, formerly the son of Dusty Rhodes, still holds on to the Intercontinental title but will probably lose the belt to Ahmed Johnson. Johnson is on a mission to destroy Goldust.

FROM THE WIRE...



Calipari gets Nets head job...

John Calipari returned to the scene of his final game as a college coach after he accepted the head coach's position with the New Jersey Nets. He will also carry the title of executive vice president of basketball operations. Calipari accepted the job only eight days after Kentucky coach Rick Pitino turned down a lucrative offer from the club.

Calipari replaces Butch Beard who was fired by the Nets after the 1995-96 season. Beard posted identical 30-52 records in each of the past two seasons at the helm for the Nets.

U Mass went 35-2 last season and advanced to its first-ever Final Four. Ironically, Calipari's departure came during the same week U Mass star center Marcus Camby admitted accepting cash and jewelry from an agent while he was playing for the Minutemen. Calipari denounced any connection between his leaving the university and the possibility of NCAA sanctions against the school.

Calipari becomes the 15th coach since the Nets began operations as an ABA team in 1967.

LSU wins College World Series in dramatic fashion...

Warren Morris picked the most opportune time to hit his first home-run of the season for the Tigers. With two out in the bottom of the ninth inning, Morris drilled a shot to right field that lifted LSU to its third CWS title in seven years with a 9-8 win over Miami University.

Morris, the number nine hitter, missed most of the season after breaking his right hand early in the season and returned to the Tiger's lineup just before the regional tournament. He had only 14 RBI going into the College World Series and added three more to his total prior to the championship game.

The Tigers finished the season 52-15 as they added to their national titles from 1991 and 1993. Miami, which was seeking its first title since 1985, finished 50-14.

Americans net Irish in U.S. Cup...

The U.S. national soccer team took a big step toward defending its U.S. Cup title with a 2-1 victory over Ireland on Sunday. The Americans, currently ranked 14th in the world, defeated an Irish team that narrowly missed qualifying for

the highly competitive European Cup tournament.

A scoreless deadlock through 56 minutes, the game's first goal came off the foot of David Connolly from Ireland. In the 58th minute the U.S. struck back with a blast from 25 yards out by midfielder Tab Ramos. Claudio Reyna capped the American win by redirecting a shot off the foot of Eric Wynalda in front of the goal in the 78th minute of the match. The U.S. record stands at 5-1 this season in international play.

De La Hoya puts a hurtin' on Chavez...

Oscar De La Hoya recorded a fourth-round technical knock-out of Julio Cesar Chavez to capture the World Boxing Council super lightweight title at Caesar's Palace last Friday.

De La Hoya cut Chavez above the left eye early in the first round of the fight almost before spectators took their seats. He then beat the former champ to a pulp before referee Joe Cortez stopped the fight in the fourth round. The final blow of the fight was a stiff left hook by De La Hoya that caused blood to spurt from Chavez's nose.

According to De La Hoya he felt Chavez's nose break as he hit him. The fight was stopped, reportedly due to the severe lacerations to the left eye of Chavez.

De La Hoya, who improved to 22-0 with 20 knockouts, earned close to \$9 million for the bout. A sellout crowd at Caesar's Palace and hundreds of thousands who watched via closed-circuit telecasts throughout the country saw Chavez lose for only the second time in 100 career professional fights. His record stands at 97-2-1.

The bout, which sold out within a week of its announcement reportedly saw \$25 million wagered in Las Vegas. That figure makes it the most bet-on professional fight in history.

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Sports

"The sports page records man's accomplishments...
the front page his failures"
- Author Unknown

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Thursday, June 13, 1996

'Dons sign local standouts

by Jim Porter
Sports Editor

The Athletics department has announced the signings of four quality athletes who will compete in men's soccer, women's volleyball and softball.

Joining the men's soccer team next season will be a pair of local high school standouts. Jeff Richey from Carroll High School and Kevin Weigand of Homestead High School recently signed national letters of intent to continue their education at IPFW and compete in soccer for the Mastodons.

Richey, a 5-foot-10, 165 pound goal keeper, finished his prep career in stellar fashion. He was named Carroll's Most Valuable Player as a senior, as well as being selected first team All-Northeast Hoosier Conference last season.

Weigand, a 5-foot-8, 150 pound mid fielder, also had a fine senior season at Homestead. He was named third team All-State at season's end and joined Richey on the All-NHC first team.

The Mastodons finished the 1995 season with a 10-9-1 record. Playing in one of the toughest conferences in NCAA Division II, IPFW continues to build its program on a national level. Two-time All-American Mike Harper will return for his senior season as the "Dons look to have one of its strongest seasons in school history.

The team will be put to the test early next season as it hosts the first ever IPFW/Three Rivers Soccer Classic at Memorial Stadium. The Classic, which will take place on September 14 and 15, will feature Indiana University, the University of Alabama-Birmingham and Marquette University.

The women's volleyball team has also announced the signing of two top notch players from the Fort Wayne area. Adrienne Raupfer and Leslie Stamets signed letters of intent to continue their education and compete at IPFW.

Raupfer, a 5-foot-6 setter from Carroll High School, was a three year letter winner and was named All-Northeast Hoosier Conference during her senior season. She plans on majoring in physical education.

Stamets, a 5-foot-9 opposite hit-



ter from Northrop High School, led the Bruins to the semistate tournament in each of her three seasons on the varsity squad. She will also compete on the softball team. While at Northrop, Stamets was one of the top pitchers in the state and holds career and season records for strike outs and earned run average for the Bruins. She will major in pre-nursing.

The women's volleyball team finished the 1995 season with a 24-10 record and a 18-2 record in the Great Lakes Valley Conference. The "Dons have been one of the most dominant teams in the conference as they have won seven of the last 12 GLVC Championships.



Former Mastodon living the dream of a lifetime

by Jim Porter
Sports Editor

For Lloy Ball it's a dream coming true. After being questioned for his decision to stay in Fort Wayne and play volleyball instead of accepting a basketball scholarship from Bobby Knight, Ball is ready to show people how right his decision was six years ago. As the starting setter for Team USA and the best server in the world, Ball and his teammates will tangle with France in Olympic caliber volleyball at Memorial Coliseum this weekend.

"It's a way for me to repay those who have stood by me," Ball said. "I will be representing my family, my friends, IPFW and the community at the Olympics."

Ball also noted that a certain closure seems to be taking place as he returns to Fort Wayne.

"It's a chance to show people that all of that stuff from the past, my dreams of being an Olympian, is coming true," Ball said. "All of the hard work that my father and the community put into supporting me is paying off and hopefully I can give them a little gift back by representing them well in Atlanta."

A former All-American while playing for the Mastodons, Ball credits his father with giving him the drive to pursue his dream and accomplish his goals. If the team wins a medal at the Olympics, Ball

noted that the greatest pleasure would be presenting it to his father, Arnie.

"Sometimes I think I am doing it more for him," Ball said. "He would give anything to be where I am, but God decided to give me this talent and height. He took his ability to the max. I see him when I am playing and he's playing through me. It gives me great satisfaction to know that I can do this for him."

Coming to his hometown in a preview of the Olympics in Atlanta is a good test for Ball. He indicated that the time and pressures that will be required both this week and in Atlanta will truly test him.

"Friends and family don't mean to take up so much time, but they do," Ball said. "This is a good test for me and I have to be able to put some things aside in order to concentrate on what I have to do."

Ball has become a hot media commodity both in Fort Wayne and on the international volleyball scene. Endorsement contracts and media attention have provided him with opportunities that he never dreamed he would attain. However, Ball has not lost sight of what awaits him.



Lloy Ball

"I don't want to play volleyball forever," Ball said. "I'd like to go into business of some kind some day." Although he left IPFW without his degree, Ball indicated that his immediate plans include returning to school after the Olympics to finish work on his bachelor's degree.

"I will be taking three correspondence courses in the fall and hope to return to campus full time next spring," Ball said. "I have about 27 hours to complete. I didn't know how much it really meant when I left but I wish I would have finished my degree when I was here. Now it means a whole lot more to me."

Ball also said that a career in Europe or possibly a part-time pro beach volleyball career appeals to him.

His career has come full circle and Ball said that he is very thankful for those who have stayed on his side.

"I was real difficult to understand, I didn't understand me sometimes. I was thrust into the spotlight and we were very successful. I was too immature to handle it. I have just grown up," Ball said. "I really miss it here. There are good people here and I just hope that people see something different at first glance and I think they will."

Team USA a true national squad

by Jim Porter
Sports Editor

Team USA has truly taken on a more national flavor as five players from outside of California play prominent roles on the team. In fact, three of the starting six players on the team are from the Midwest. Jeff Nygaard and Tom Sorenson both hail from Wisconsin and setter Lloy Ball is of course from Fort Wayne. Also on the team are Dexter Rogers from Florida and Ethan Watts from Oklahoma.

Captain Bob Cvetlik put it best when he stated the team has become a real national team. "We're a national team and this is the first time we are truly a national team."

The US squad invades Memorial Coliseum to take on France in a pair of pre-Olympic matches this weekend. It is a chance for Fort Wayne to get an up close look at top caliber volleyball. It may be the only chance some of us get to experience the Olympics first hand.

Team France is in a stage of rebuilding and is certain to give the US team a handful of competition over the weekend. Although the French have defeated the Americans only nine times in 31 previous matches dating back to 1983, the last time the two teams met the US team defeated Team France in two out of three matches. The lone loss was the only defeat for the US to a non-top three team during the last part of the 1995 sea-

son. The French failed to qualify for the Olympics but are a formidable foe for Team USA.

With the Games of the XXVI Olympiad in Atlanta just over a month away, coach Fred Sturn says that although the team is not ranked in the top three, he expects good things. A strong showing against international competition in recent months has given the team a renewed confidence. The combination of players from across the continent has also added good combinations and competition to the team.

"I think what leads to good chemistry is not where you are from but who you are," Sturn said.



Back Row (L to R): Brett Winslow, Mike Lambert, Scott Fortune, Ethan Watts, Bryan Iwe, Lloy Ball, Tom Sorenson, Jeff Nygaard, James Hammarstrand. Front Row (L to R): John Hyden, Jeff Stork, Dexter Rogers, Bob Cvetlik, Chris Underwood, Chip McCaw, Dan Lendry.

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